

Beat: Arts

## The 10th National Days of Archaeology all over France for the 1st time in Europe

14-16 June 2019

Paris, Washington DC, 04.06.2019, 04:00 Time

**USPA NEWS** - Located at the crossroads of several scientific domains, archeology studies the material traces of civilizations, from prehistory to contemporary times. By enriching our knowledge of the societies that preceded us, it contributes to a better understanding of our world today. The National Days of Archeology invite for 10 years a wide public, everywhere in France, to discover behind the scenes of this discipline through educational and fun activities (simulators of excavations, workshops of ceramology, mosaics, flint size, currency ...) , meetings and visits with researchers but also exhibitions, reconstructions, projections, laboratory manipulations ...

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Highlights in 2019, a dozen villages of archeology welcome visitors curious to discover this discipline and the latest advances in research: Aléria, but also Lyon, Mandeure, Marseille, Nice, Orleans, Rennes, Saint-Germain -en-Laye, Toulouse and Troyes. For this new edition, the National Days of Archeology (JNA) open to Europe with appointments in Germany, England, Belgium, Scotland, Spain, Italy, Portugal and Switzerland . Always passionate about their heritage, visitors are more numerous each year to enjoy with family or friends the rich program of activities on offer. The 2018 JNA brought together more than 200,000 visitors at 1,600 events in nearly 650 locations.-----

The JNAs offer a unique opportunity to dive into the archeology of the 21st century. Excavators, museums, archaeological sites, laboratories, research organizations, universities, all archeology stakeholders and many cultural sites (media libraries, associations, etc.) open their doors and offer the public original and interactive activities. "The National Days of Archeology have become, in the space of 10 years, a highlight of the cultural agenda, attended each year by a growing public, eager to find in the archaeological heritage the treasures that will constitute its "imaginary museum", in the words dear to André Malraux I can only rejoice at this enthusiasm of the French public, and now, European I wish a prosperous future, in France and all over Europe, to this beautiful event which, highlighting the past helps us understand the present and build the future, "Franck Riester, Minister of Culture.

The JNA are organized by the National Institute for Preventive Archaeological Research (Inrap) under the aegis of the Ministry of Culture, and benefit from the patronage of Bouygues Travaux Publics and the groups Promogim, Capelli and Demathieu Bard. They are also under the sponsorship of the Ministry of Higher Education, Research and Innovation.

### ABOUT INRAP-----

The National Institute for Preventive Archaeological Research is a public institution under the dual supervision of the Ministry of Culture and the Ministry of Higher Education, Research and Innovation. It ensures the detection and the study of the archaeological heritage upstream of the development work of the territory and carries out each year some 1800 archaeological diagnoses and more than 200 excavations on behalf of the private and public developers, in Metropolitan France and Overseas.

Its missions extend to the analysis and scientific interpretation of excavation data as well as the dissemination of archaeological knowledge. Its 2,200 staff in eight regional and interregional departments, 42 research centers and one head office in Paris make it the largest operator of European archaeological research.

### Article online:

<https://www.uspa24.com/bericht-15491/the-10th-national-days-of-archaeology-all-over-france-for-the-1st-time-in-europe.html>

### Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Jedi Foster P/O Rahma Sophia Rachdi

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Official Federal Reg. No. 7442619